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their earlier excavations of classical american genre cinema blood simple 1984 and miller s

crossing 1990 as well as the kind of postmodern mash up exemplified by the delirious though overly manic raising arizona 1987 an often insular interior exquisitely slow burn and creepingly surreal work

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rocketeer a kind of trip down memory lane from my childhood was unlocked it had been so long since i d seen the rocketeer that i had to buy a dvd copy since all i owned was a vhs and while many might not claim this film among their favorites once upon a time this was a personal favorite'

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impact beyond the nineteenth century it argues that his films re
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romanticism and places the films in conversation with other
filmmakers authors and philosophers in order to illuminate that*

critical stream'

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march evening in reading a book about interpreting the films of werner herzog who i appreciate and respect very much even personally referring to him as the great interpreter i see it as an exercise of drawing spirals'

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impact beyond the nineteenth century it argues that his films re
envision and help us better understand a critical stream in
romanticism and places the films in conversation with other~~

~~filmmakers authors and philosophers in order to illuminate that critical stream~~"**karla faye tucker**

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'**laurie Ruth Johnson Fotten Dreams Revisiting**

December 17th, 2019 - Laurie Ruth Johnson Fotten Dreams Revisiting Romanticism In The

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scene was giselle s dress i understand the need for costume**

**designers to tame her look after all of the tulle creations she
d worn prior but still i think they could have found
something with more personality'**

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